

KITKA Technical Rider and Information Sheet

This rider is herewith attached and made part of the contract between KITKA and _____.

1.) **DRESSING ROOMS:** KITKA must have a private, clean, secure, warm, and well-lit dressing area. The room(s) should be furnished with several electrical outlets, an ironing board and iron, at least two full length mirrors, clothes racks for costumes, and chairs or other sitting accommodations for 9 singers. A private restroom should be located close by. Dressing room(s) should be large enough to accommodate 9 singers comfortably and should be available at least two and one half hours prior to performance and one hour afterwards.

2.) **PROVISIONS:** The dressing room should be stocked with both bottled, room temperature water, and hot water with a selection of herbal teas and hot cups. A hot, wholesome meal is requested at least one and one half hours prior to curtain time. For menu suggestions & dietary restrictions, call KITKA's management at 510/444-0323.

3.) **SOUND CHECK:** A sound check of at least 30 minutes is required in the performance venue. A professional house sound engineer must be available throughout the entire sound check and performance.

4.) **SOUND SYSTEM:** The ideal way to present KITKA is in a performance space with naturally reverberant acoustics and no amplification. In multi-purpose type rooms with non-reverberant acoustics a choral shell may be required. Should amplification be necessary the following specifications are required:

- A stereo pair high-quality cardioid condenser microphones (AKG C-3000 or 414, Shure KSM 44, CAD 100, Audiotechnica 4050/CMS, or compatible) with necessary phantom power
- stable boom stands, alternatively, mics can be suspended overhead.
- 3 high-quality on-stage monitors
- High-quality digital reverberation unit
- High-quality mixing board

Kitka can provide a pair of Rode NT5 choral microphones to presenter upon request.

Please contact KITKA's Executive Director, Shira Cion at 510/444-0323 for approval of equipment at least two weeks prior to performance.

5.) **LIGHTING:** Warm colored gels (pink, lavender, rose, amber) are preferred. No green gels. Power for lighting should be run independently of the sound system to avoid interference with the sound signal.

6.) **STAGE REQUIREMENTS:** Stage must be at least 12 feet deep and 16 feet wide.

Any questions, please call 510/444-0323.

PRESENTER

x _____

ARTIST

x _____